Chicago Is Running a Design Contest to Create Infill Housing—Here's a First Look at Submissions

Three participating in the city's Come Home Initiative, an effort to encourage much-needed development, have been revealed and more will be unveiled when the plans make it to downtown Chicago.

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Can a design contest actually spur development? Eager to test at least some of its empty lots into new housing, the City of Chicago and the Chicago Architecture Center want to prove that with collaboration, the answer is yes, and more can be.

In early February of this year, they announced a selection of 30 firms invited to design infill housing concepts that developers could then use to build on any number of the city's disused lots in its Invest/Act West Side initiative. Now, the first three of those designs have been revealed by CAC, one for \$85 starting and another for less than \$100,000. The Chicago competition, called the Come Home Initiative, aims to encourage community development on Chicago's West Side neighborhoods—Austin, Brownsville, East Garfield Park, Englewood, Humboldt Park, and Woodlawn.

Now, the firms are set to present their work on Tuesday, March 5, at a private pop-up pavilion exhibition at the architecture center's Skyscraper Gallery. Their concepts will include plans for single-family homes, two-, three-, and six-flats, and townhomes, all of which are designed to fill in the "missing middle" with the goal of bring these communities the kind of build wealth long-term.

Chosen winners' plans will be compiled in a pattern book of pre-approved models that developers can "take off the shelf, or use as starting points for projects," Brenna Ensor Gawlik, a licensed architect and the recently appointed CEO of the Chicago Architecture Center, told Dwell last month. Gawlik's organization has been tasked with helping the Invest/Act Council ease elements of the given a stipend and partner with local emerging real-estate developers with a goal of starting construction later this year on anywhere from 30 to 50 out of the city's 1,500 lots.

The proposed designs from international participants including local studios Farrow Partn and LEVER Urban, but Studio Beck Architects and Moody's Production Systems are typologies extensively from both the South and West Sides, but an updated shift can see toward the context of goals of strengthening pride of place, improving all-around quality of life, and providing a measure of homeownership. Here are a few of the designs taken across the points exhibition in Downtown Chicago, organized by type.

Single Family

Office of Jonathan Tate

Single-Family House-ism®

These are all the same house.

CAMOutdoor

New Office

Two and Three Flats

Production

Dirk Denison Architects

Urban Lab + The Available City

Six Flats

nArchitects

Architecture for Public Benefit + Pete Rose Partners

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